

St Joseph's Catholic Primary School

Autumn 2 - Medium Term Plan

Year 4

	Week 1 WC: 04.11.2024	Week 2 WC: 11.11.2024	Week 3 WC: 18.11.2024	Week 4 WC: 25.11.2024	Week 5 WC: 02.12.2024	Week 6 WC: 09.12.2024	Week 7 WC: 16.12.2024
Key dates/Info	04.11.2024 - INSET 05.11.2024 - Joseph Coelho Workshop 06.11.2024 - Parent's Evening 1 07.11.2024 - Parent's Evening 2	12.11.2024 - Devonport Footprints Session 3 13.11.2024 - RE Leaders	20.11.2024 - Road Safety Assembly	ASSESSMENT WEEK 26.11.2024 - Devonport Footprints Showing	06.12.2024 - Data Drop	10.12.2024 - PE Event	17/18/19.12.2024 - Carol Concert Rehearsals 19.12.2024 - Carol Concert
Educational Visits/Experiences			Church - Baptism focus	Immersive Dome - Screening	Library		
RE	Prophecy and Promise To learn about the world in which Elijah lived. To know how Elijah encountered the voice of God and what the story might mean.	Prophecy and Promise To know the story of Elijah and the widow and what it says about God. To understand the prophet Isaiah's vision.	Prophecy and Promise To understand the teaching of John the Baptist.	Prophecy and Promise To think about what makes a good leader. To explore what kind of leader Jesus was.	Prophecy and Promise To consider the meaning of the feast of Christ the King and how this is portrayed in music and art.	Prophecy and Promise To understand the meaning and purpose of the Jesse Tree.	Prophecy and Promise Art Extension
English	Everest by Sangma Francis and Lisk Feng (Non-Fiction) Elicitation Task To be able to identify the purpose and audience of the text. To be able to learn and recall part of the text. To be able to comment on how the information has been presented.	Everest by Sangma Francis and Lisk Feng (Non-Fiction) To be able to use vocabulary to create effective descriptions. To be able to use nouns and pronouns to avoid repetition and create clear descriptions. To be able to share information in the present perfect form. Modelled Write	Everest by Sangma Francis and Lisk Feng (Non-Fiction) Shared Write To be able to plan the information I want to include in my text. To be able to write my information text in first draft To be able to evaluate and edit my information text To be able to write an information text.	Arthur and the Golden Rope by Joe Todd-Stanton (Fiction) Elicitation Task To be able to identify when and why dialogue has been used. To be able to use dialogue to help build an understanding of the story. To be able to use multi-clause sentences to link ideas.	 Arthur and the Golden Rope by Joe Todd-Stanton (Fiction) To be able to use adverbials to provide detail about where and when things happened. To be able to identify and use the possessive apostrophe. To be able to use the present perfect form. 	Arthur and the Golden Rope by Joe Todd-Stanton (Fiction) Shared Write To be able to plan the information I want to include in my quest. To be able to write my quest in first draft To be able to evaluate and edit my quest text To be able to write my own quest story as one of the Brownstone adventures.	Christmas Poetry
Reading	Stitch Head, Guy Bass & Pete Williamson Graphic Novel To be able to make predictions about the plot of the text. To be able to add detail by using noun phrases and similes. To be able to use expanded noun phrases to add detail	Stitch Head, Guy Bass & Pete Williamson Graphic Novel To be able to interpret characters qualities and traits based on visual clues. To be able to create my own character, thinking carefully about not only about physical appearance but also behaviour, mannerisms and personality.	Stitch Head, Guy Bass & Pete Williamson Graphic Nove To be able to verbally present my point of view in a class discussion. To be able to plan a persuasive speech from another character's point of view. To be able to use different	Assessment and Conferencing	History NF text (School's Library Service/Literacy Shed Plus)	History NF text (School's Library Service/Literacy Shed Plus)	Christmas Song Lyrics



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Andrew Long A - Addition and SUBDICIDION Long A - Addition and SubDiciDioN SubDiciDioN Long A - Addition and Addition A - Addition and SubDiciDioN Long A - Addition and SubDiciDioN Long A - Addition and SubDiciDioN Long A - Addition and S	Spellings	To be able to use expanded noun phrases to add detail and description to a character.	character description including co-ordinating conjunctions. To be able to identify the different features of instructional writing. Vocabulary check and Book Club Words with a /shuhn/ sound, spelt with 'ssion' (if root word	persuasive sentence. To be able to write a persuasive speech from another character's point of view. To be able to summarise the story. Words with a /shuhn/ sound, spelt with 'tion' (if root word	spelt with 'cian' (if root word			
Subtraction springer spri		ends in 'se', 'de' or 'd')	ends in 'ss' or 'mit')		ends in 'c' or 'cs')			
Angle Saxons and Scots To be able to explain invo Geography Imple Saxons and Scots Imple S	Moths	Subtraction - Efficient methods - Equivalent difference - Estimate answers	Subtraction - Problem solving - One step - Problem solving - comparison - Problem solving - two steps - Problem solving - multi-step problems	- Manipulative Hook - What is area? - Measure area using squares - Count squares	- Compare area - End of Unit Check	division (1) - Manipulatives Hook - Multiples of 3 - Multiply and divide by 6 - 6 times-tables and division facts	division (1) - 9 times-table and division facts - 3,6 and 9 times-table. - Multiply and divide by 7 - 7 times-table and division facts - 11 and 12 times-tables and	division (1) - Multiply by 1 and 0. - Divide by 1 and itself.
And A controlNote of the control of the c	History	Anglo Saxons and Scots To be able to explain who might invade Britain and	Anglo Saxons and Scots To be able to use sources of	Anglo Saxons and Scots To be able to use reliable sources of information to	Anglo Saxons and Scots To be able to make links between features of Anglo	Anglo Saxons and Scots To be able to explain how	Anglo Saxons and Scots To be able to ask questions and find out answers about	
To be able to describe the function of the human different types of human itet and their roles in teth and their roles	Geography							
Art and DesignExploring frame structuresDesigning a pavilionPavilion framePavilion claddingDesigning claddingArt and DesignImage: StructuresImage: Structur	Science	To be able to describe the function of the human	To be able to recognise the different types of human teeth and their roles in	To be able to explain how to	To be able to recognise that differences in teeth relate to	To be able to recognise producers, predators and	To be able to recognise that animal faeces can give us clues about digestion, teeth	
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	MFL							
Computing	Music	Mamma Mia						
	Computing							



PSHE	Unit 1 - Created and Loved by God Health and Wellbeing						
P.E (With Teacher)	Dodgeball To aim low and throw down to make it harder for the other team to catch me	Dodgeball To keep on the move to moke myself more difficult to hit	Dodgeball The consequences of dropping an attempted catch	Dodgeball How to evaluate and improve the performance of my team	Dodgeball The rules of different versions of dodgeball	Dodgeball That tactics need to be decided on as a team	
PE (With TGS)	Dance (Anglo Saxons) How to translate words/ideas into actions and combine together	Dance (Anglo Saxons) How to translate theme-related actions into travelling movements	Dance (Anglo Saxons) How to translate images into actions to communicate meaning	Dance (Anglo Saxons) How to listen to others' ideas and share my own	Dance (Anglo Saxons) How to use canon, formation changes, direction and level to improve our ideas	Dance (Anglo Saxons) How to recognise good timing, execution and performance skills	