



Year 4 - 20	24 / 202t	5
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. Sen. 1. 2021, 2020									
Term	Term 1 03.09.2024 - 25.10.2024	Term 2 04.11.2024 - 20.12.2024	Term 3 06.01.2025 - 14.02.2025	Term 4 224.02.2025 - 04.04.2025	Term 5 22.04.2025 - 23.05.2025	Term 6 02.06.2025 - 23.07.2025			
Essential learning experience	Conservationist (RE Link) Dogs (RE Link)	Devonport Park (DT)	Residential	The Box (Egyptians)	Market Hall - 3D Camera Media Project	Dartmoor Field Trip			
RE	Branch 1 Creation and Covenant	Branch 2 Prophecy and Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter			
Reading	Poetry - Joseph Coelho Non-Fiction - Information Texts Historical Narrative - The Boy who stole the Pharaoh's lunch, Karen	Graphic Novel - Stitch Head, Guy Bass & Pete Williamson Assessment and Conferencing	Picture Books - Joan Procter Dragon Doctor, Patricia Valdez Author Study - A Midsummer Night's Dream, Shakespeare	Poetry - Tyger Non- Fiction - Explanation Texts Assessment and Conferencing	Narrative - The Girl who Lost a Leopard, Nizrana Farook Poetry - Apes to Zebras, Stevens, Brownlee & Hardy-Dawson	Newspapers - News Shed Playscript - Chariots & Champions Transitions - You are Awesome,			
	McCobie & Anneli Bray	Christmas Song Lyrics	The Boy, The Mole, The Fox and The Horse, Charlie Mackesy	,	, in the second	Matthew Syed			
English	How to Invent (Non-Fiction) To write an invention/inventor portfolio and timeline. A River (Poetry) To write about a journey through different landscapes using similarly poetic language.	Arthur and the Golden Rope by Joe Todd-Stanton (Fiction) To write own quest story as one of the Brownstone adventures Everest by Sangma Francis and Lisk Feng (Non-Fiction) To write one or more sections to contribute to a class book that provides information about different aspects of a very special place, e.g. one being studied in another curriculum area	An anthology of intriguing animals by Ben Hoare (Non-Fiction) To write an information text about 3 different animals organised in a specific way Cinderella of the Nile by Beverley Naidoo (Fiction) To write a new version of Cinderella, including a different setting and 'back story' to the original.	Until I met Dudley by Roger McGough and Chris Riddell (Non-fiction) To write your own imaginary (and real) explanation of how an everyday item works Mimi and the Mountain Dragon by Michael Morpurgo (Fiction) To write own story about a monster who could be responsible for natural disasters	Escape from Pompeii by Christina Balit (Fiction) To re-write the original story from one character's point of view Fiction Monster Slayer by Brian Patten (Non-Fiction) To write a further 'episode' about a monster slayer's victory over an evil creature. This could be either about Beowulf, a character from myth or legend, or an original hero.	Blue John by Berlie Doherty (Non-Fiction) To write own story about how a precious stone was created. Rainforest Rough Guide by Paul Mason (Non-Fiction) To create a class 'Rough Guide' to another endangered habitat.			
Spellings (<u>Overviews</u>)	Yeor 4	Yeor 4	Yeor 4	Yeor 4	Yeor 4	Yeor 4			
Moths (Overview)	Unit 1: Place value – 4-digit numbers (1) Unit 2: Place value – 4-digit numbers (2) Unit 3: Addition and subtraction Unit 12: Money Unit 4: Perimeter Unit 7: Area		Unit 5: Multiplication and division (1) Unit 6: Multiplication and division (2) Unit 8: Fractions (1) Unit 9: Fractions (2) Unit 10: Decimals (1)		Unit 11: Decimals (2) Unit 13: Time Unit 16: Position and direction Unit 14: Statistics Unit 15: Angles and 2D shape				

	Energy: Electricity and circuits	Animals: Digestion and Food	States of Matter	Living Things: Classification	Animals Including Humans			
Science	g,,,			and Changing Habitats				
22.2								
		Britain's Settlement by the		Achievements of Early	How have children's lives			
History		Anglo Saxons		Civilisations: What did the	changed?			
,				Ancient Egyptians believe?				
	Why do people live near mountains?		Where does our food come from?			Local Area - Dartmoor		
Geography								
Art and	Painting and mixed media		Drawing		Craft and Design			
Design	1:11				5 1 1 CM			
	Light and Dark		Power Prints		Fabric of Nature	F		
Design &		Structure		Mechanical Systems		Electrical Systems		
Technology		Pavilions		Making a slingshot car		Torches		
<u> </u>	Callab anation I as main a	Pavilions	E-Safety and Programming 1	E-Safety and Programming 2	E-Safety and Creating Media	lorches		
Computing	Collaborative Learning		E-Safety and Programming I	E-Safety and Programming 2	E-Safety and Creating Media			
Computing								
		Mamma Mia		Lean on Me		Glockenspiel 2		
Music						·		
PE - Teacher			Hocke	У				
(Year 3)								
(1641 6)								
PE - TGS	TGS Netball							
(Year 3)								
	Spanish		Spanish					
MFL	· ·		,					
=	La Fonetica		About me					
	Unit 1 - Created and	Loved by God	Unit 2 - Created to Love Others		Unit 3 - Created to Live in Community			
PSHE								
	Health and Wellbeing		Relationships		Living in the Wider World			